

40 YEARS 40 PROJECTS

the work of stephenson studio

at

Castlefield Gallery
6th - 22nd December 2019

This booklet was published to record an exhibition
at Castlefield Gallery Manchester in December 2019
which traced the progress of the studio over the
preceding 40 years.



roger stephenson OBE
managing partner



keith hamilton
partner



justin risley
partner

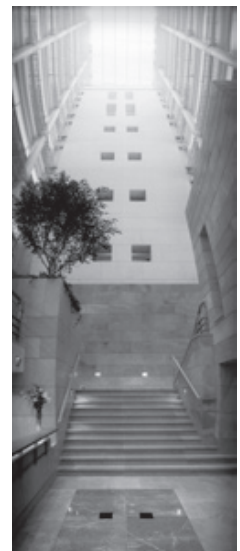
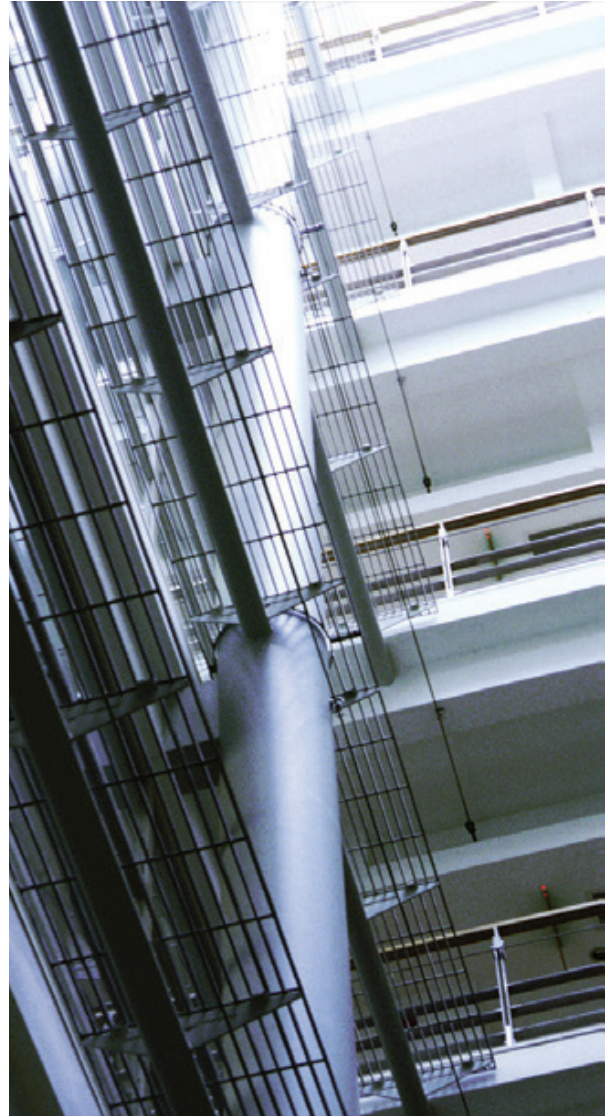
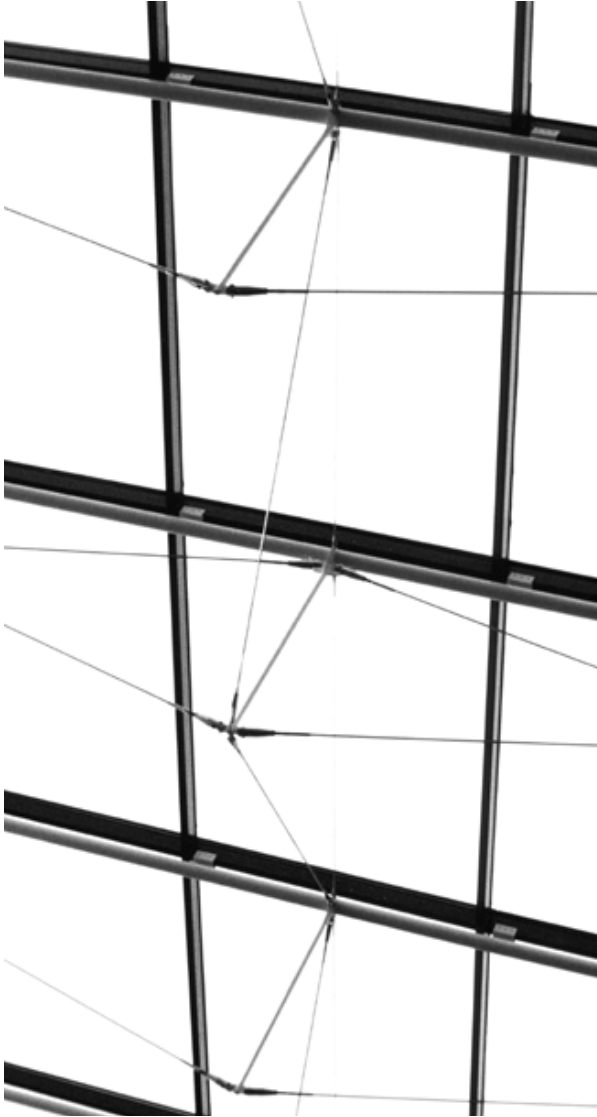
Established in 1979 by Roger Stephenson, the practice is nationally known, Manchester based with a portfolio of work in the North West of England and a number of British Cities.

We have been deeply involved in the urban renaissance of the North West during the last 40 years; some would say we were amongst the few who started it.

We strive to make our work stimulating and inspiring in concept, detail and construction for our clients and the public alike. This approach has led to over 120 national awards with two projects short-listed for the Stirling Prize.

Roger Stephenson was awarded an OBE in recognition of the Practice's service to architecture.

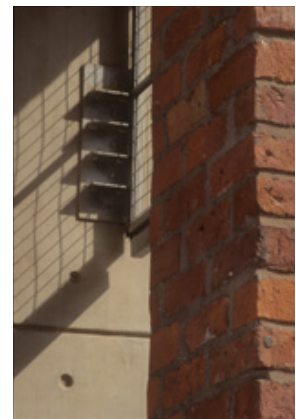
Our workload comes from both the public and private sectors and includes cultural, residential, commercial and educational buildings. All the while placing emphasis on social, economic and environmental sustainability.



01

TRINITY COURT, MANCHESTER
1993

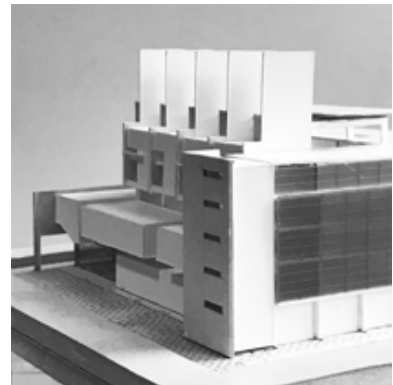
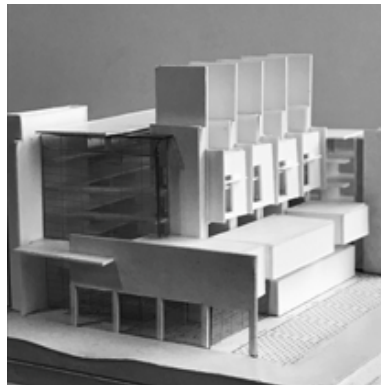
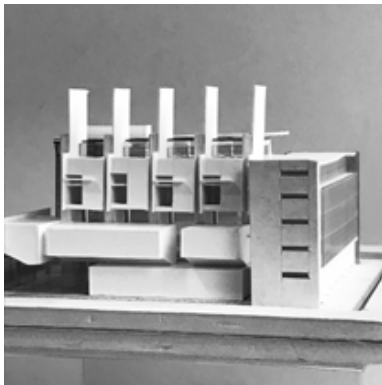
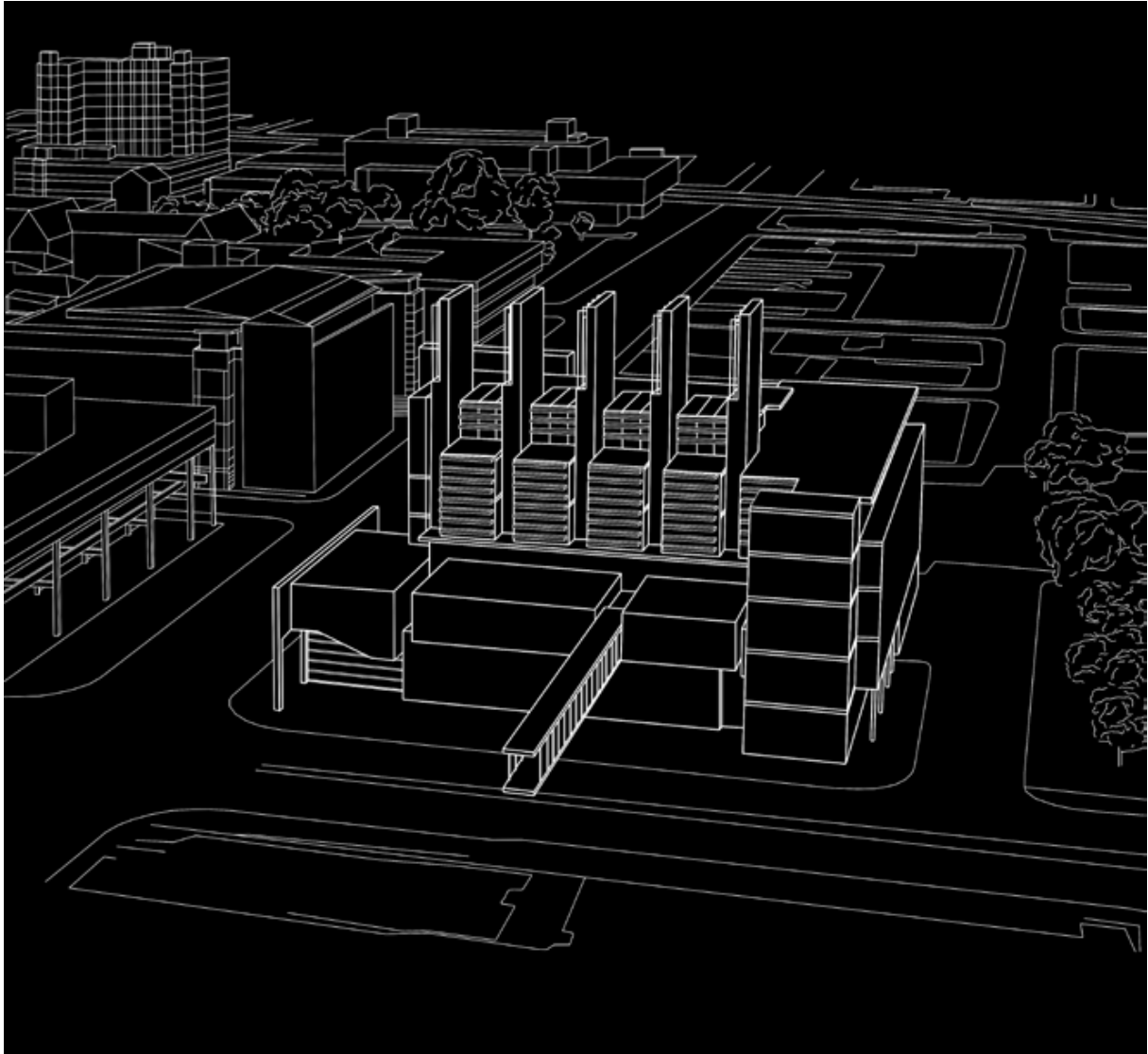
A Grade II listed building where the facade was retained and Manchester's first true atrium office building was developed.



02

4 JORDAN STREET, KNOTT MILL, MANCHESTER
1994

Conversion of a Victorian printworks in to studio offices - our studio occupied the top floor.

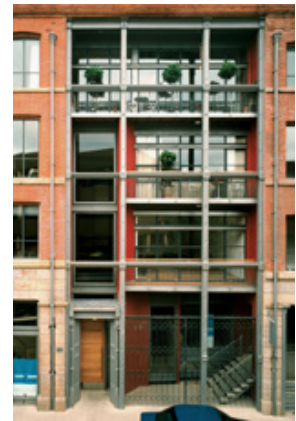
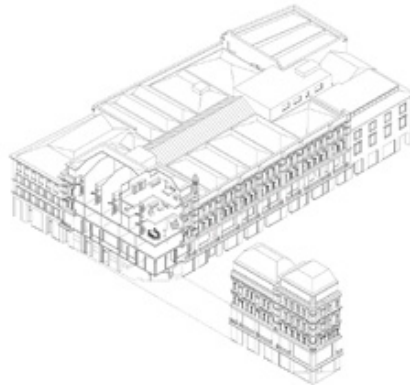
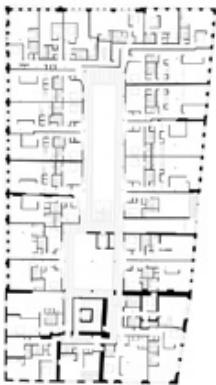


03

SCHOOL OF BUSINESS MANAGEMENT (COMPETITION), MANCHESTER

1994

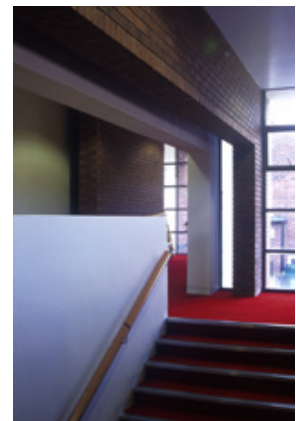
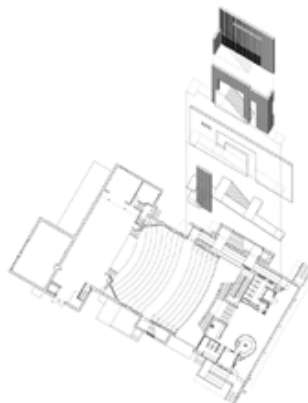
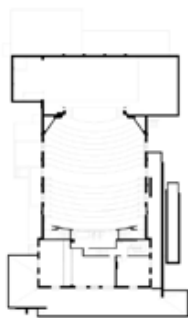
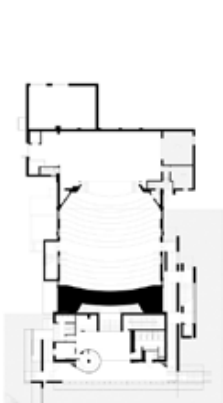
We came second in this national architecture competition. Working with Max Fordham, we developed a naturally ventilated building, a main feature of which was the use of solar heated chimneys.



04

SMITHFIELD BUILDINGS, MANCHESTER 1998

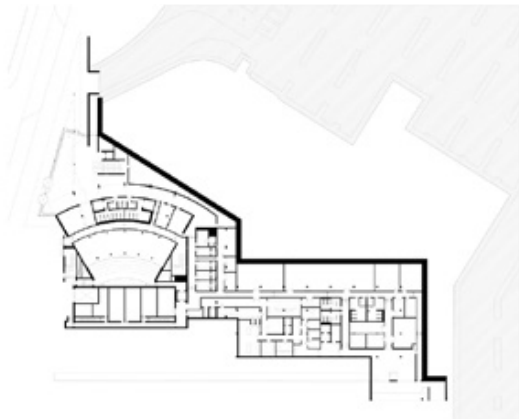
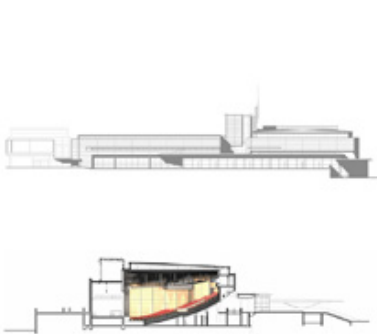
Our client, Urban Splash, commissioned conversion of the former department store; Affleck and Brown's which comprised a whole city block made up of nine different buildings.



05

GARRICK THEATRE, ALTRINCHAM
1999

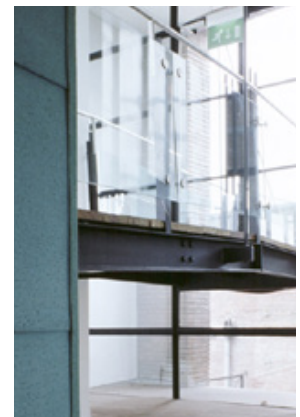
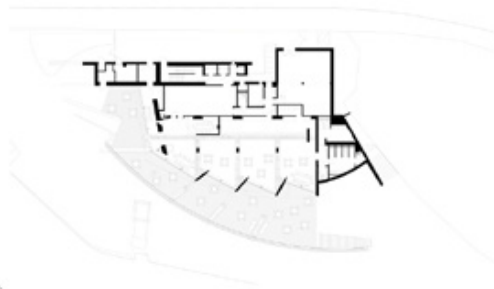
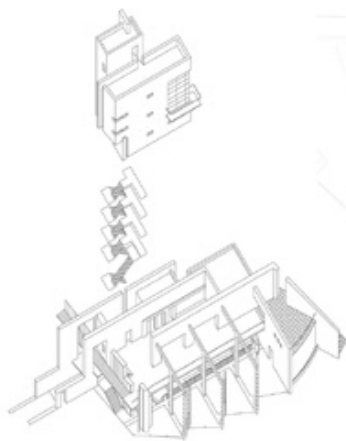
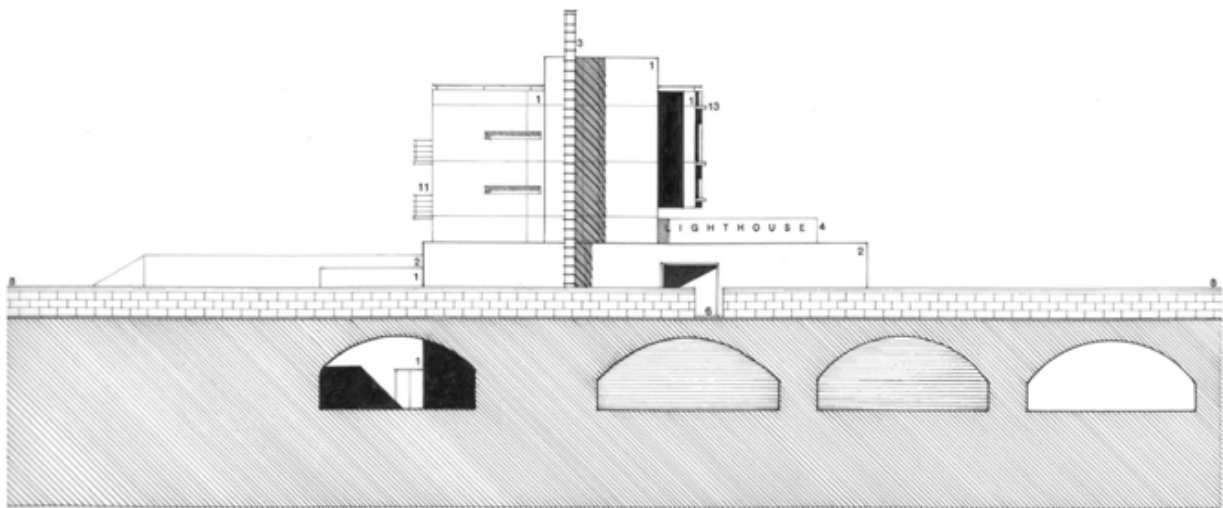
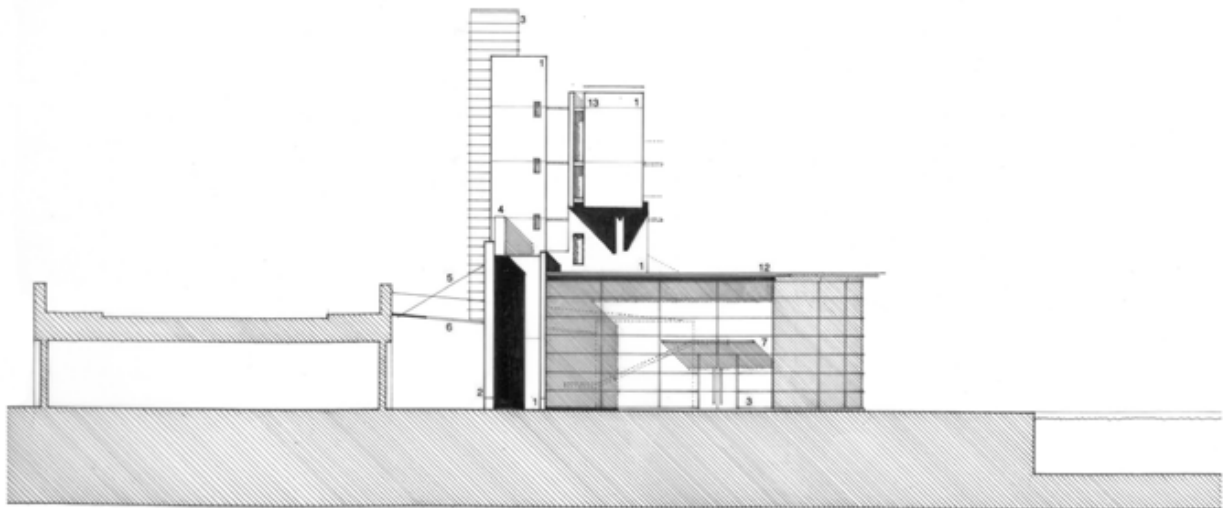
We assisted the Client in creating a new auditorium and front of house, transforming the theatre into a contemporary venue capable of holding complex productions.



06

CONVENTION CENTRE, MANCHESTER
2001

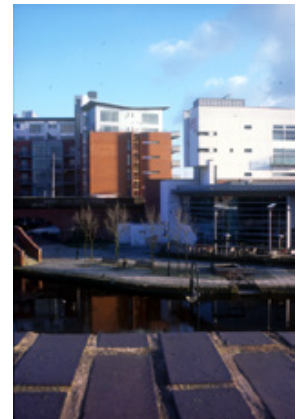
A new 800 seat conference auditorium and exhibition hall designed to work seamlessly with the Manchester Central Exhibition Hall.



07

QUAY BAR, MANCHESTER 1998

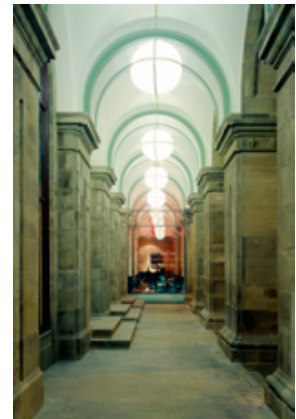
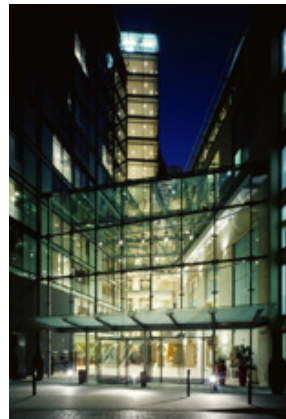
This project was a response to the growing culture of bars and restaurants around the canal basin, whilst still needing to have an architectural presence on Deansgate which is elevated on a viaduct. It was shortlisted for the Stirling Prize.



08

DEANSGATE QUAY, MANCHESTER
1998

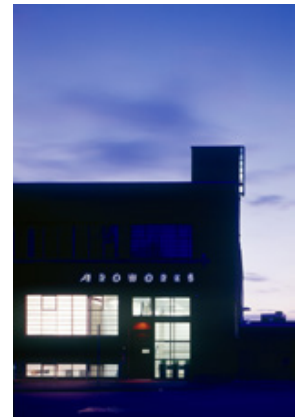
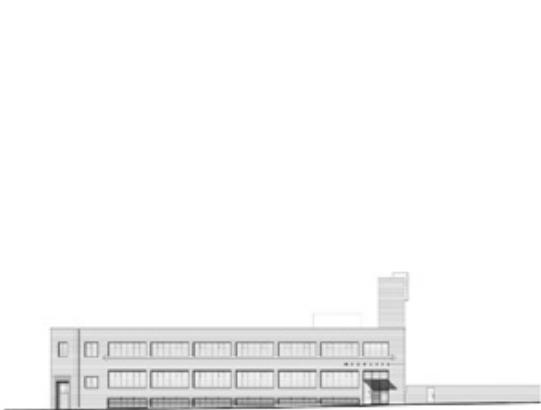
New build apartment block where the configuration of the existing street, coupled with the materiality and density of the area provide solidity and mass to the architecture



09

FREE TRADE HALL RADISSON, MANCHESTER
2004

263 bed 5* hotel comprises a classically proportioned Peter St. block formed from the retained Grade 2* Victorian facade of the former Free Trade Hall, linked to contemporary bedroom to the rear. The space between the two becomes an entrance atrium.

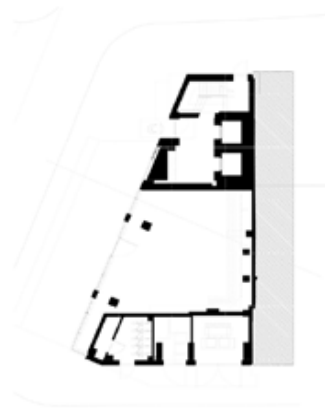


10

AEROWORKS, MANCHESTER
2004

This building was constructed in 1940 to build parts for the Avro Lancaster bomber. It was in a derelict state and we renovated it from top to bottom, creating studio offices.

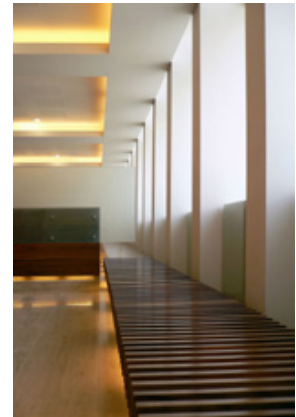
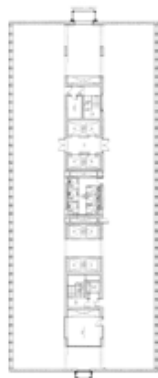




12

WINDMILL STREET TOWER, MANCHESTER
2002

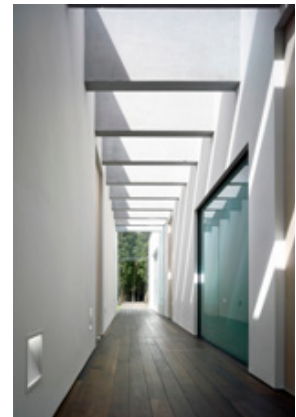
Sited on the north side of the piazza in front of Manchester Central, this proposal was for 'stratified' offices. Each floor was 200sqm and intended to be sold to SME owner occupiers.



13

PICCADILLY PLAZA + BRUNTWOOD OFFICE, MANCHESTER
2004

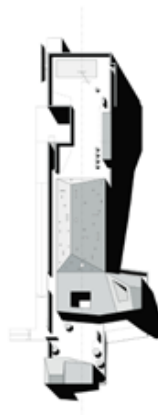
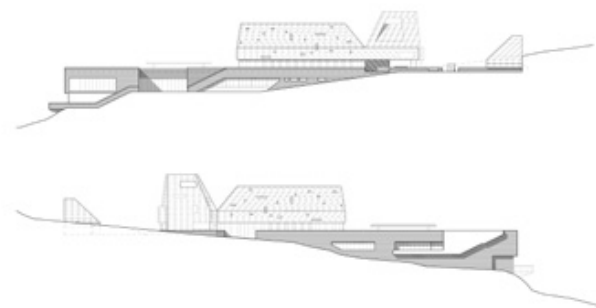
A new top lit, double storey height mall has been created through the Plaza linking Piccadilly Gardens and China Town districts of the City Centre. We also refurbished this 60's megalith from top to bottom as well as forming offices on the 23rd and 24th floor for the owners, Bruntwood.



14

PRIVATE HOUSE, HALE BARNES
2005

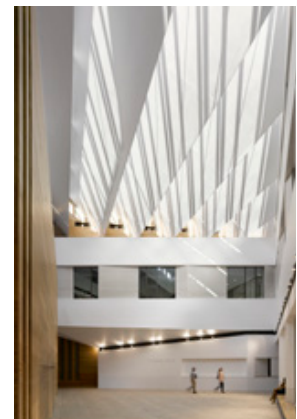
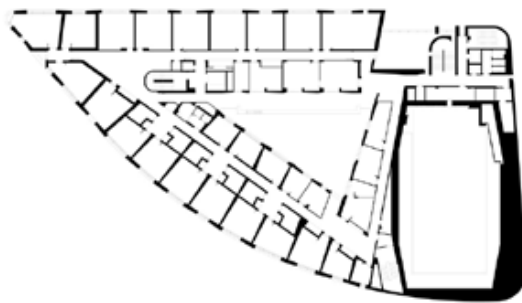
Located within the conservation area of Hale Barns, the form of the building is of two blocks set at different levels to take full advantage of the site's topography.



15

BØLER CHURCH, OSLO
2004

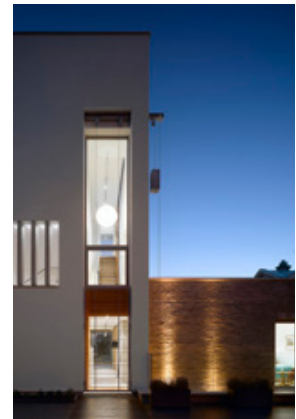
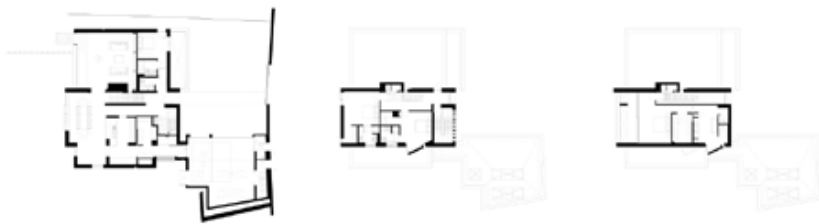
A new church, chapel and community centre for Bøler, the design is organised by a linear plinth that bisects the site and contrasts with the site's sloping contours. This was a competition entry which was shortlisted to the last 3 submissions.



16

CHETHAM'S SCHOOL OF MUSIC, MANCHESTER
2006

Chetham's School of Music is the largest and premier music school in the UK and is unique to the region as the only music school based in the North of England. We have had the privilege to be involved with the evolution of the school campus over the last 12 years, including designing a major new teaching building. The project was shortlisted for the Stirling Prize.



17

PRIVATE HOUSE, BOWDEN
2007

The brief was for a large family house. The building nestles into the considerable slope on the site so that it presents three storeys from the road and four from the garden.



18

MANCHESTER CENTRAL, MANCHESTER
2008

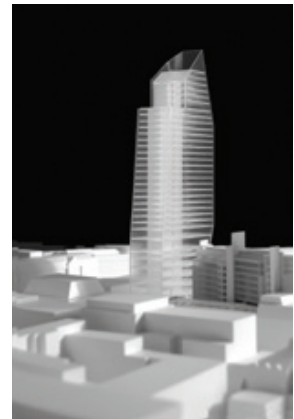
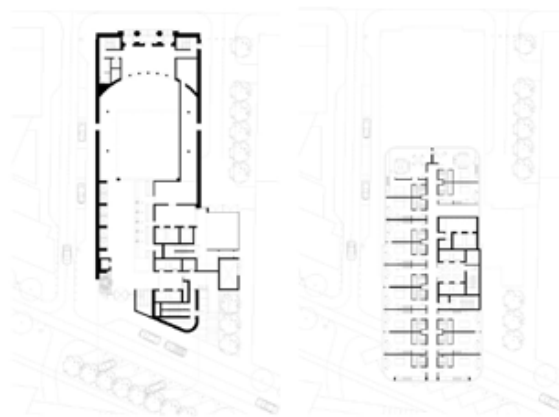
Formally known as G-Mex, this consolidation project forms better links between all existing spaces and provides vastly improved facilities.



19

GRUBE MESSEL, WIESBADEN, GERMANY
2006

The practice was invited to participate in a competition to design a new educational centre for the Messel Quarry near Frankfurt, Germany.



20

THEATRE ROYAL, MANCHESTER
2006-2011

During the early 2000's we carried out a number of detailed design studies for a tower situated behind the Theatre Royal and facing Manchester Central. The project stopped when Radisson bought the site.

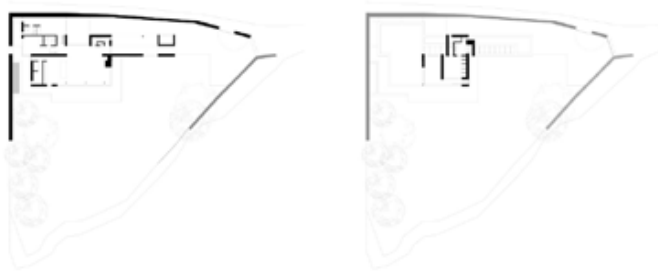


21

CHINESE UNIVERSITY OF HONG KONG, NEW SCHOOL OF ARCHITECTURE

2008

This building shares an historical vision with other great schools of architecture as centres of discourse, exhibition, research and discovery, spanning a total of 7600m². It was an invited competition where we reached the last 3.



22

CEFN CASTELL, CRICCIETH
2013

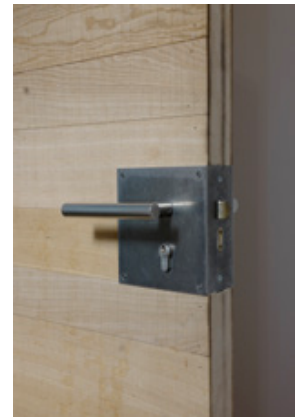
A new build contemporary family home on an isolated cliff top location overlooking Cardigan Bay in Criccieth, North Wales.



23

CHETHAM'S SCHOOL OF MUSIC CONCERT HALL, MANCHESTER
2015

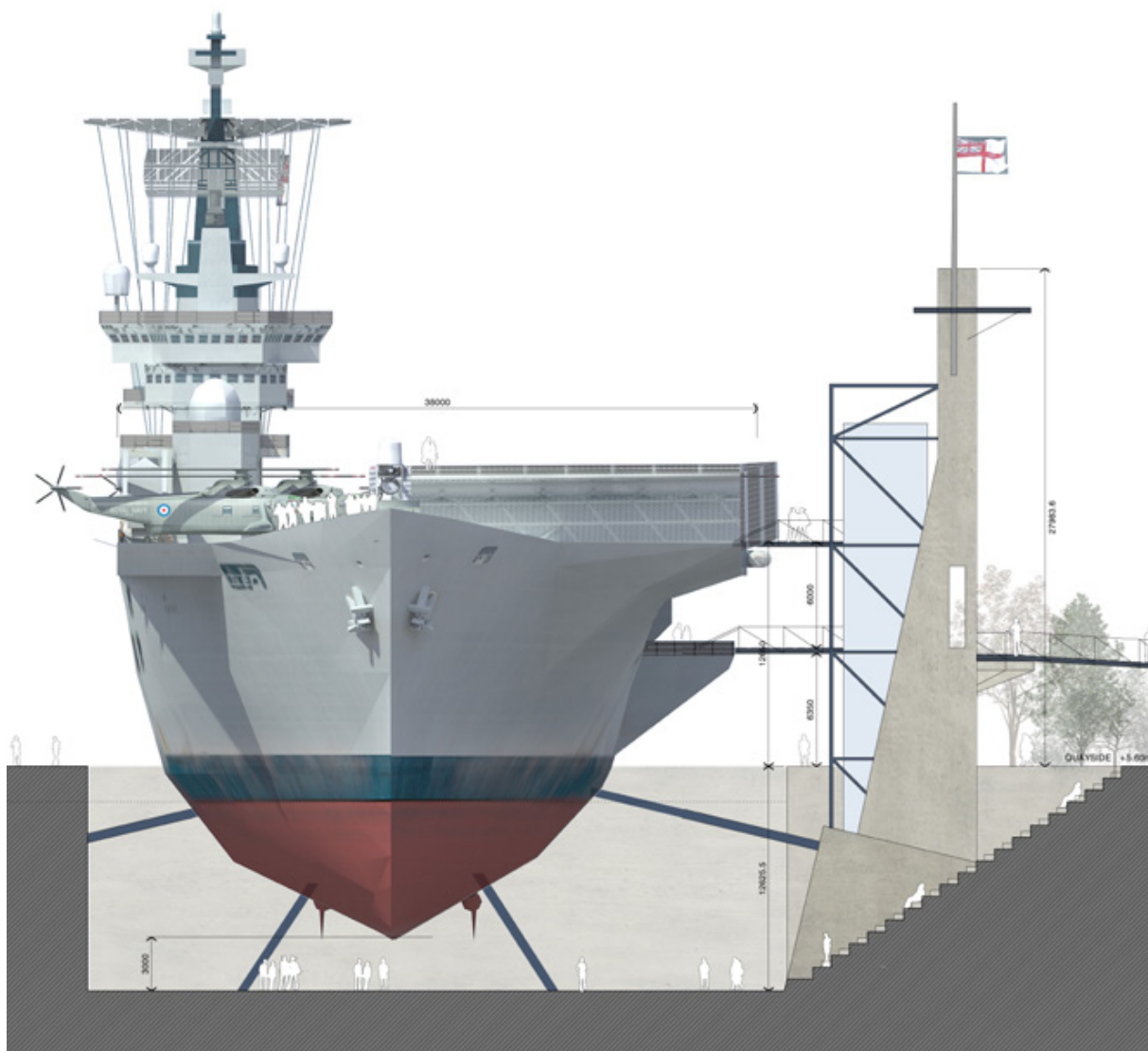
Part of the second phase of development, the world class orchestral hall is an acoustically isolated box within a box, providing a 484 seat capacity venue.



24

FINLAY'S WAREHOUSE, MANCHESTER
2015

Conversion of a Grade II Listed 19th century cotton warehouse in to 27 loft-style apartments.

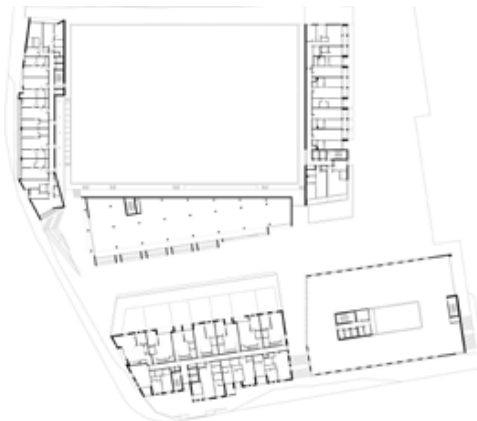


25

HMS ILLUSTRIOUS, HULL
2013

The aircraft carrier was to be decommissioned and we were appointed by Hull City Council to design a permanent resting place for her which would be a museum and visitor attraction.



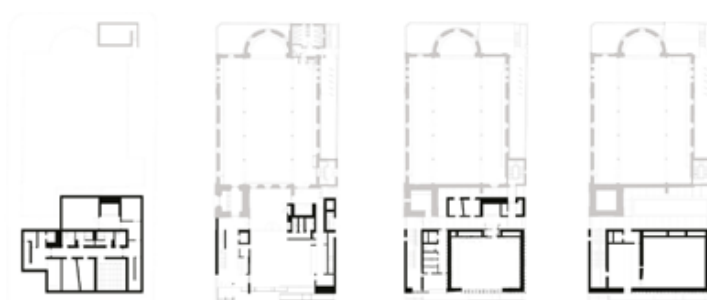




28

AVRO, MANCHESTER
2015-2020

With local and national property developer Urban Splash, we have created 31 canal-side loft apartments; some of the largest in Manchester, set over seven floors. The building started life as a cotton spinning mill, then in the earlier 20th century it was used by A. V. Roe to build bi-planes. It is grade II* listed.



29

HALLE ST PETER'S, ANCOATS, MANCHESTER 2019

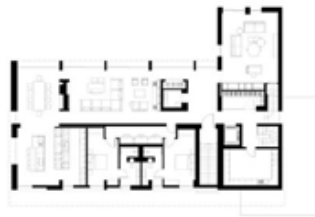
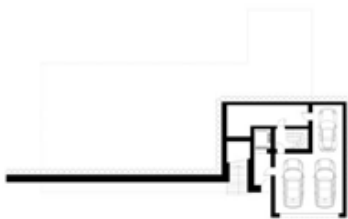
The Halle orchestra owned grade II listed St Peter's church which they use for practice. They organised a national architecture competition for a building adjacent to the church and facing Cutting Room Square, Ancoats to provide extra practice rooms, educational space and instrument storage. We won the competition and recently handed over the building.



30

2 HOTELS, PORTLAND STREET, MANCHESTER
2017

A new build development comprising one 4* hotel with 189 beds and a casino and another 4* adjacent with 329 bedrooms.



31

PRIVATE HOUSE, PRESTBURY
2016-2019

A new build contemporary house in the Cheshire village of Prestbury.



32

ADAIR STREET HOTEL, MANCHESTER
2018

A new hotel at the corner of Ancoats and Adair St. The design engages with the adjacent buildings as well as creates a dramatic contribution to Manchester's inner ring road.

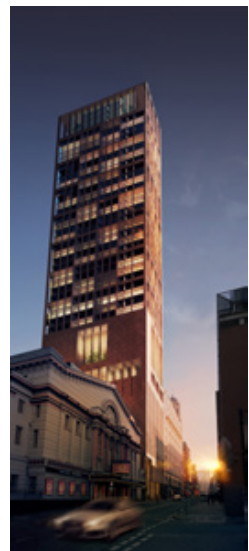
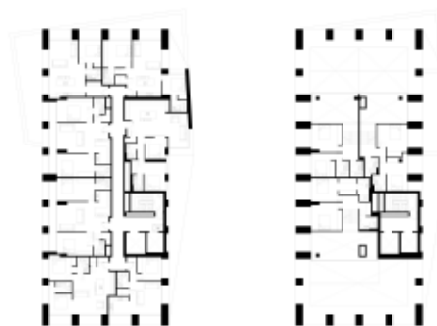




34

FINLAY'S YARD, MANCHESTER
2016

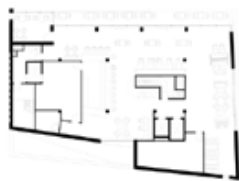
New build apartment block where the configuration of the existing street, coupled with the materiality and density of the area provide solidity and mass to the architecture.

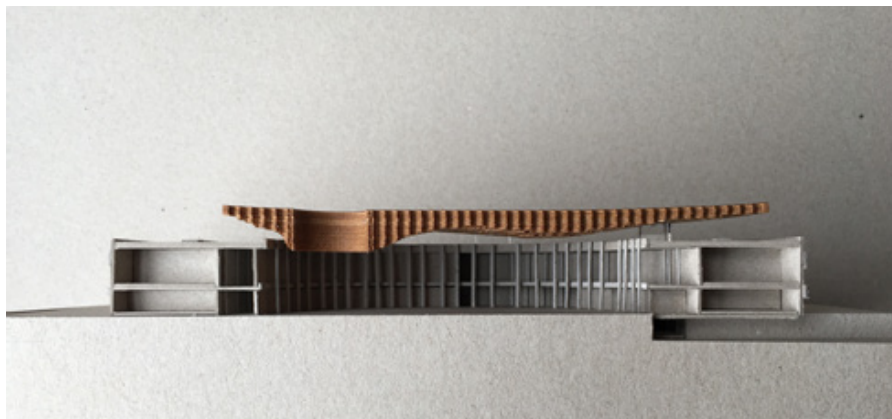
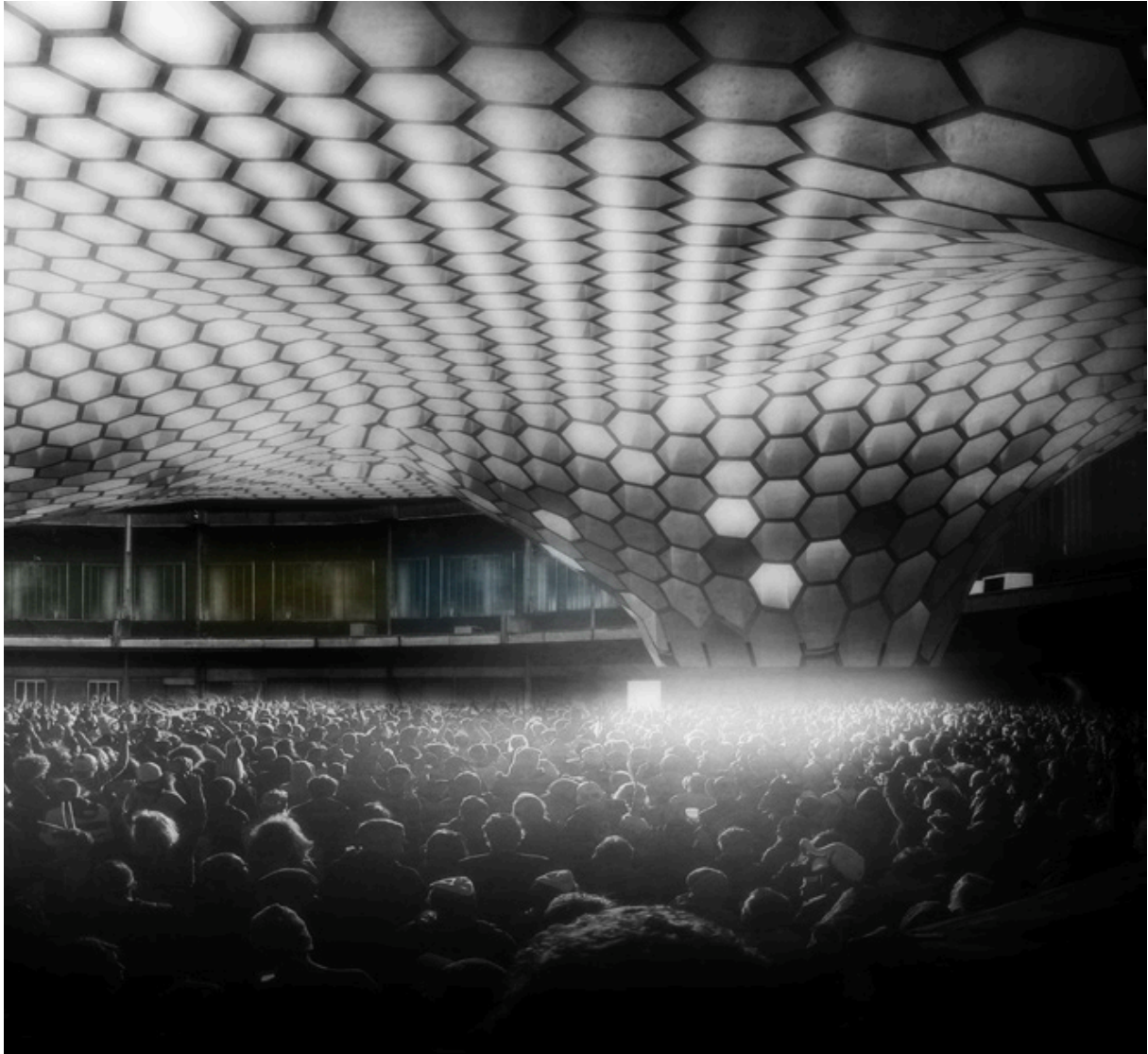


35

SUNLIGHT HOUSE, MANCHESTER
2017

When Sunlight House was designed, a skyscraper was envisaged on the site between the Opera House and the podium which is Sunlight House. This proposal is for a contemporary take on the tower with residential accommodation above an hotel.

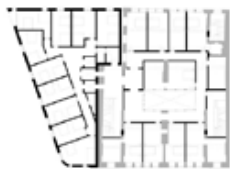


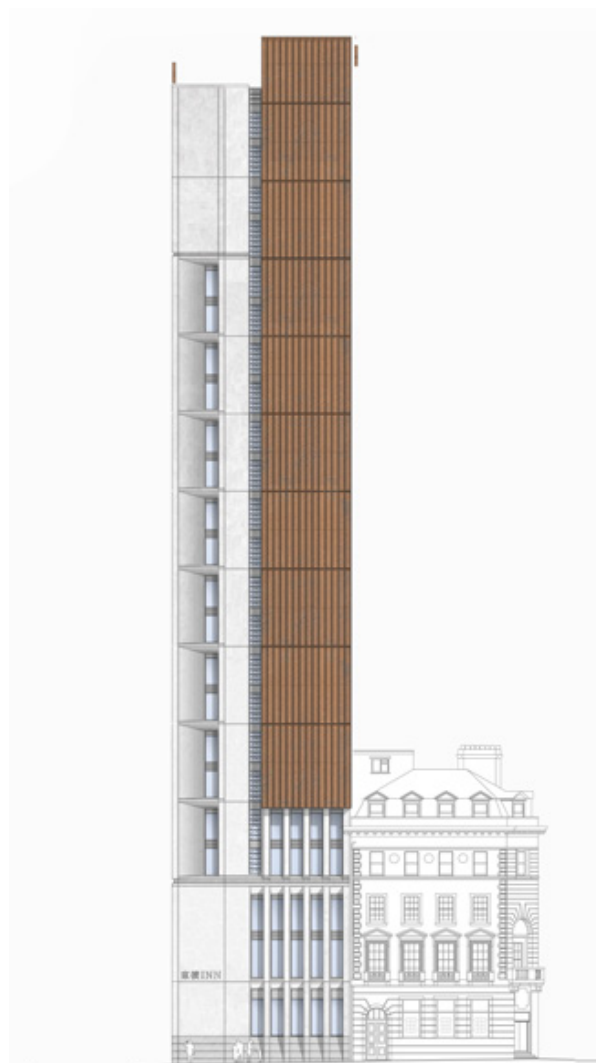
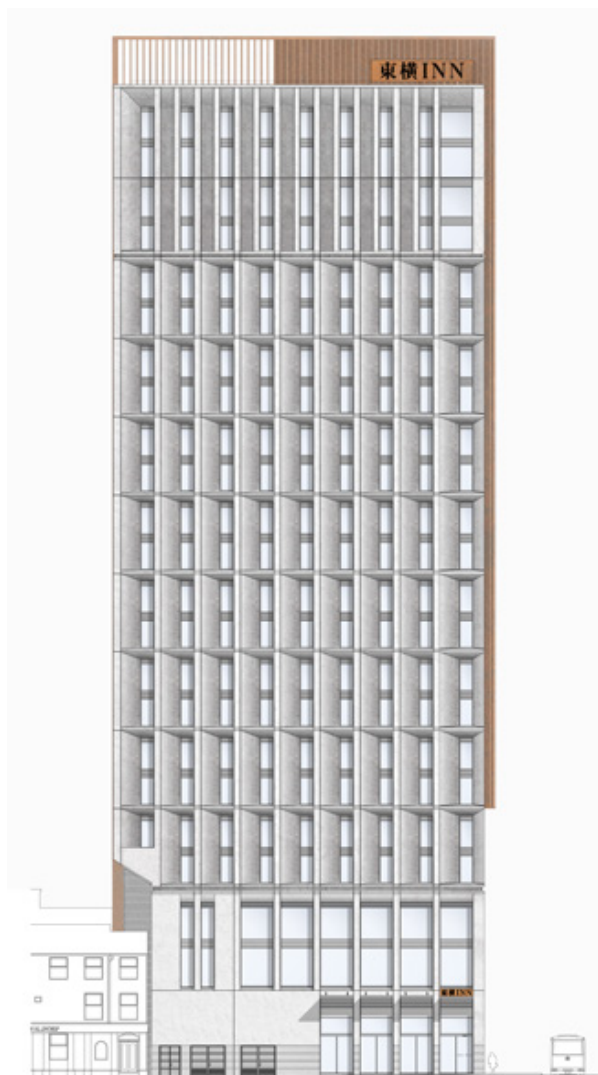


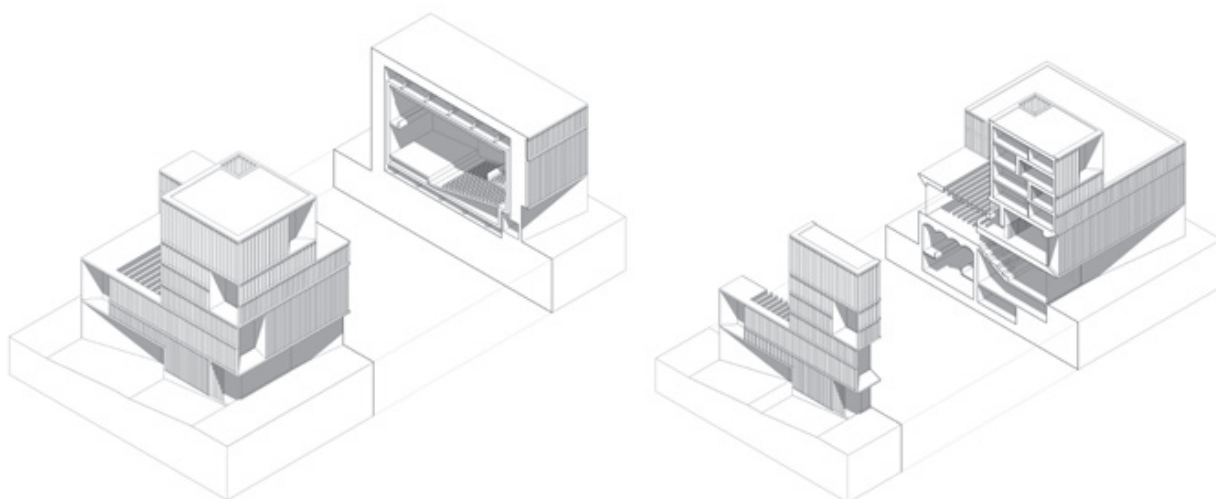
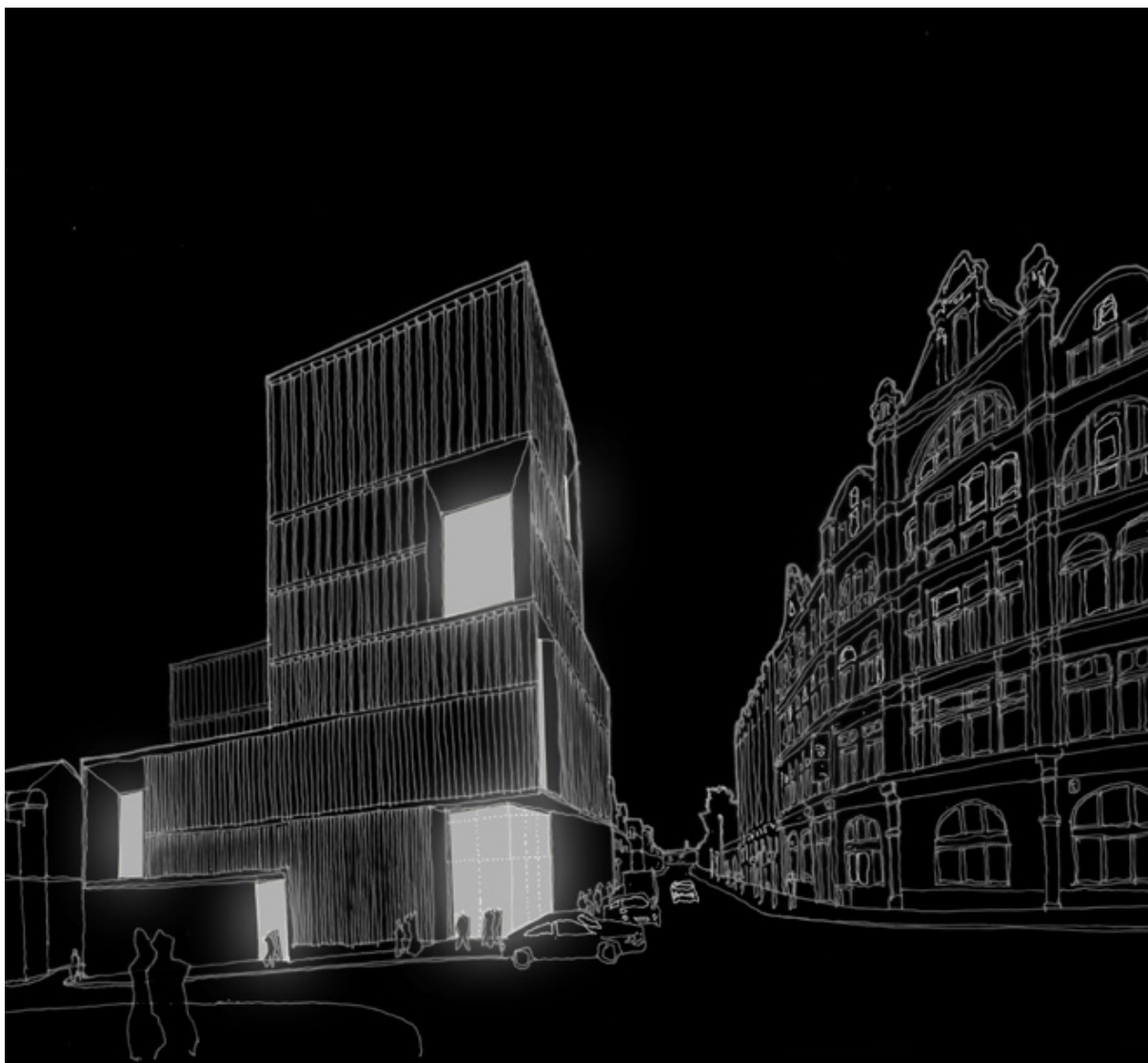
37

LIVE NATION (COMPETITION), MANCHESTER
2017

Design competition for a permanent home for the warehouse project.







40

IKON, BOLTON
2018-2021

Bolton Music Service provides teaching as a central resource for all the schools in Bolton. Presently, it does not have suitable premises from which to operate. A site has been identified which is adjacent to Bolton Market Place.



KRO BAR 1999



RESTAURANT BAR AND GRILL 2000



KRO 2 2008



ALBERT SHED & DUKES 92 1992-2002



KRO PICCADILLY 2010



MIF PAVILLION 2007



GRADO 2008



HANGING DITCH 2008

BARS AND RESTAURANTS



POOLE MEADOWS 1995



BOWDEN 2010



HALE 2008



HALE BARNES 2015



HALE BARNES 2019



OVERSLEY CASTLE 2019

PRIVATE HOUSES

Architecture is without a doubt a collaborative process and we have had the good fortune to see many very talented people working in the studio. Below is a list of all those we can remember (apologies to anyone we have left out)

Names in bold are current members.

Roger Stephenson	Andrew King	John Brent	Mark Iddon
Beverley Hindle	Helen Finnemore	Andrew Groake	David Judge
Paul Iddon	Ian Tarry	Chris Coop	Simon Kimble
John Boardman	Kevin Nelson	Leanne Duffy	Rick Mather
Keith Hamilton	Christopher Bryant	David Simister	Nick Openshaw
Justin Risley	Charlie Caswell	Colin Adam	Adam Roberts
Stuart Hollings	Melissa Appleton	Marion Adler	Gladys Martinez
Marta Diego Sainz	Sam Tucker	Rick Bowlby	Nigel Simpkins
Frances Phillips	Chris Byrant	Mark Agar	Eve Templeton
Eleanor Swire	Jonathan Rogers	Keith Andrews	Sharon Rush
Drew Lowe	Sharon Kennedy	Rosie Andrews	Paula Unsworth
Richard Baddeley	Vanessa Rudd	Bernadette Bone	Edwina Wilson
Rachel Carter Jones	Robert Rice	Adam Dickinson	Stuart Taylor
Charles Egan	Chris McConnachie	Barrie Cheng	Matthew Colledge
Harris Breb Millar	Peter Skidmore	Eve Cowan	Kevin Gill
Andrew Wakefield	Marcus Schofield	Alison Hill	Christine Stewart
Paul Daly	Amy Hubble	John Holt	Dominic Sagar
Carlos Mota Lorente	Alastair Warburton	Russell Gagg	Neil Stevenson
James Butler	Andrew Thurman	Laura Robinson	Patrick Thomas
Stewart Kearney	Debbie Barker	Andrew Irving	Roy Stevens
Joseph Barnes	Adam Shilton	Ben Neves	Ian Parker
Saskia Furman	Ginny McDonald	John McPhillips	David Bone
Callum Skinner	Jason Land	Paul Onslow	Sarah Campbell
Ed Goulty	Tom Drake	Karin Olsen	Neil Hopwood
Rebekkah Ball	Konrad Steinert	Kirstin Smith	George Mills
Esi Carboo	Shane McCamley	Bruce Bell	Dave Leavey
Roxanne Kanda	Sharon Dobrev	Rachel Stevenson	Ian Beaumont
Fabio Silvestri	Nick Moss	Kate Stephenson	Andy Avery
Gary Barber	Chris Rodgers	Elaine Stevenson	
Yuchen Mei	Tim Pickbourne	Emma Torkington	
Jyh Lee	Maria Martinez	Stephen Wall	
Joanna Cebrat	Stephen Sands	Andrew Wallace	
Aleksandra Zarek	Russell Bridge	Steven Leung	
Belinda Mustoe	Cherie Aston	Ben Ingle	
Ismael Lopes	Jeffrey Bell	Philip O'Dwyer	
Andrew Bamford	Michael Cunliff	David McCall	
Robert Evans	Alan Yarwood	Paul S Iddon	
Andrew Lane	Endrew Edmunds	Sally Stone	
Craig Smith	Gillian Currie	Stella Somerville	
Annabelle Tugby	Sashia Simeunvoic	Claire Bennett	
Boris Kret	Victoria Kirkpatrick	Caroline Calverley	
Chris Giomarelli	Amanda Hartley Denton	Michael Dunn	
Chris Seviour	Leanne Jones	Christine Gordon	
Leanne Jones	John Riley	Denise Heywood	
Robert Hotchkiss	Clive Panter	Marin Hughes	

The practice was formed in 1979 and has undergone inevitable changes in title and collaborators over the years.

It has been known by the following titles:

Roger Stephenson Architects (1979-1982)

Stephenson Mills (1982-1988)

Stephenson Architecture (1988-1993)

Stephenson Sommerville Bell (1993-1996)

Stephenson Bell (1996-2011)

Roger Stephenson Architects (2011-2013)

Stephenson Studio (2013-onwards)

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ENGLAND

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